



conflux@6

PROGRESS REPORT 3

**SPECULATIVE FICTION
CONVENTION
THE MARQUE HOTEL CANBERRA**

**Friday 2 October to
Monday 5 October 2009**



SECRETS

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The Conflux logo used on the cover was created by Jane Virgo.

Please visit our website for all the secrets about CONFLUX 6 at

www.conflux.org.au

From the Chair

Hello everyone,

Things have certainly been moving with program development! Thank you to all those who passed along ideas and offered to participate, your support has certainly been appreciated. The latest version of the program, including a number of Friday workshops, can be viewed on our website. There are some great evening events that we are looking forward to – the CSFG 10th Anniversary celebrations, the Banquet, that Ninjaz, and another special birthday celebration!

Don't forget the Virtual Minicon on Sunday 30th August 2009.

Things have been pretty cold around here, appreciated mostly by those racing through Canberra on their way to the snow. But now the wattle is starting to bloom and it isn't quite so icy in the mornings. Spring and Conflux are certainly coming closer.

See you in Canberra!

Karen Herkes

Chair@conflux.org.au

The Committee

Phill Berrie
Ross Hamilton
Karen Herkes
Stuart Herring
April Herzog
Tara Ott
Simon Petrie
Gillian Polack
Cat Sparks (Official Ninjaz liaison)
Jane Virgo



OUR CONVENTION THEME FOR 2009

“SECRETS”

Each year the committee chooses a theme to be used as the basis of programming, fun and puns! This year we have chosen “Secrets” as our theme. “Secrets” covers all things mysterious and clandestine!

So why not come along and join in the fun! Who knows what will be revealed...

THE VIRTUAL MINICON

This year's Virtual Minicon is on next weekend – on **Sunday 30th August 2009, from 9am to 5pm.**

You may be wondering just what a Virtual Minicon is? It's an on-line convention, a gathering where you can follow the program and have an hour's chat with our interesting virtual guests. You get all the fun of being at a convention, in the comfort of your home, and it's completely free!

Book the dates and times into your diary, and at the appropriate time go to the forum at www.conflux.org.au/forum - sign in, find the forum featuring the guest you want to chat to and join the fun. There will also be a "secret meeting place" for general conversation in between spots.

There will be a special membership for the physical convention available during the weekend, so come along and join the fun.

This year's Virtual Conflux Minicon guests are:

| | |
|------------------|--------------------------------------|
| 9am to 9.30am - | Welcome |
| 9.30 to 10.30am | Liz Argall |
| 10.30 to 11.30am | Gillian Polack |
| 11.30 to 12.30pm | Richard Harland |
| 12.30 to 1.30pm | James Minz |
| 1.30 to 2.30pm | Maxine McArthur |
| 2.30 to 3.30pm | Bruce R Gillespie |
| 3.30 to 4.30pm | Cat Sparks |
| 4.30 to 5pm | Gillian Polack and Stuart Herring |

These times are for Canberra, Australia. If you're fuzzy on time conversions, try this site:
<http://www.timeanddate.com/worldclock>.

CONFLUX GUESTS OF HONOUR

We are very pleased to welcome these guests to Conflux 6:

EMILY RODDA



Photo by Michael Small

Emily Rodda is one of Australia's most successful and popular authors for children, enjoying outstanding success with her Deltora Quest and Rowan novels and more recently her Rondo series. She has won the Children's Book Council of Australia Book of the Year Award (Younger Readers) a record five times, and in 1995 she received the Dromkeen Medal for services to Australian children's literature. Her best-selling Deltora Quest series has sold over 10 million copies world wide, with 3 million copies distributed in Australia alone. Emily Rodda's real name is Jennifer Rowe. She first began writing as a small child and continued that passion by becoming involved in the book industry as an editor and publisher. She was later the editor of the *Australian Women's Weekly*. For the past 15 years she has been a full time writer.

JAMES MINZ



Photo by Ellen Datlow

James Minz is a senior editor with Baen Books after previous stints with Del Rey and Tor Books. Over the years, he has worked on science fiction, fantasy, horror, suspense, thrillers, westerns, and historical fiction, as well as the occasional nonfiction title.

Authors he has worked with include Catherine Asaro, Hal Duncan, Terry Goodkind, Elizabeth Haydon, Nancy Kress, Elizabeth Moon, Frederik Pohl, Robert J. Sawyer, Harry Turtledove, Jack Williamson, and Gene Wolfe, among many others. Of course, that includes a number of Antipodeans, such as John Birmingham, Stephen Dedman, Jennifer Fallon, Penelope Love, Sean McMullen, Graham Sharp Paul, Jane Routley, Lucy Sussex, not to mention a few transplants to Australia, such as Paul Brandon and Jack Dann.

He also had the distinct pleasure of working on *Centaurus*, the US edition of *Dreaming Down Under* and George Turner's final novel.

MARC MCBRIDE



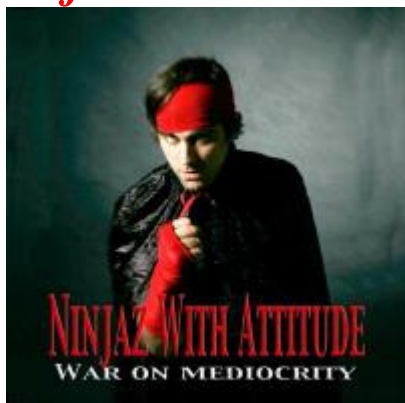
Marc McBride was educated in Northern Ireland at Bangor Grammar School. Graduating in 1990, he moved to Western Australia to study design at Curtin University.

Marc graduated in 1994; his final year project was the design and manufacture of Dracula's Castle at Adventure World in Perth. Working as a set designer for television commercials and short films, Marc was the winner of the 1995 WA Film and Video Festival for Best Art Direction

In between his design work he painted murals for various restaurants across Asia including the Dome Cafes. He also began illustrating for magazines. This association soon led him to book illustration where he has illustrated some one hundred and fifty book covers and nine picture books. Marc has had work exhibited with the New York Society of Illustrators and won the Aurealis Award for Excellence for the *Deltora Quest* series and, more recently, for *World of Monsters*.

His latest book is *Secrets of Deltora*, an illustrated travel guide through the world of Deltora.

Special Sunday evening guests
Ninjaz with Attitude



Ninjaz with Attitude are Shinoko Chikara, Hammermoto Chikara and Tadaki Chikara. Says Shinoko:

I was born a ninja. It's a common misconception that ninja are trained to be ninja and then are thus ninja, no. Ninja are a race, the inhabitants of planet Ninjitsu. We've always dug the music from Earth though, so a lot of ninja have come here seeking awesomeness.

Ninjaz with Attitude describe their musical influences:

Limp Bizkit (without a lame frontman), Judas Priest (without the leather), Eminem (without the boring live show), Faith No More are awesome. Queen inspire us as a live act, also ACDC and The Red Hot Chili Peppers. We are the concentrated essence of everything that was awesome about these bands and nothing that made them crap.

The Ninjaz are: Shinoko (Vocals), Jintu "Hammermoto" Moto (Guitar/vocals), and Jubei Kibagami (Drums).

Thank you to Cat Sparks for acting as Ninjaz liaison (appropriately for a 'secrets' themed convention) for Conflux this year.

SPECIAL SATURDAY GUESTS
**THE CANBERRA
"SHOWCASE"
PANELLISTS**

Jack Heath

Jack Heath, (born 23 August 1986 in Sydney), is an Australian writer of young adult fiction. He is the author of the action novels *Six of Hearts* series. Jack Heath's second book, *Remote Control* was shortlisted for the 2007 Aurealis Award for Best Science-Fiction Novel, and he is the 2009 ACT Young Australian of the Year.

Maxine McArthur

Maxine McArthur is the author of three novels and numerous short stories. Her first novel, *Time Future*, won the 1999 George Turner Award for Best Unpublished Science Fiction or Fantasy Novel and was launched at Worldcon that year. Her third novel, *Less Than Human*, won the 2005 Aurealis Award for Best Science Fiction Novel. A children's fantasy novel in the shared-world series, *The Lost Shimmaron*, remained sadly unpublished when the publisher stopped the series halfway through. A YA fantasy novel set in a world based on medieval Japan has just been completed. She is currently working on a space opera that continues the adventures of the *Time Future* characters, and an historical time-slip novel. Maxine lives in Canberra with her family, is a founding member of the Canberra Speculative Fiction Guild, and works as an editor at the Australian National University.

Tracey O'Hara

Tracey O'Hara grew up reading Stephen King, Raymond E. Feist, and J.R.R. Tolkien, where she developed her taste for adventure and the paranormal thriller. When she's not writing, working as an

Analyst Programmer, or listening to heavy metal, she spends time with her husband, two sons and three cats in their Canberra home. Her first novel is *NIGHT'S COLD KISS: A Dark Brethren Novel* published by HarperCollins sci-fi/fantasy imprint Eos Books. Two more novels are planned for the series.

Simon Petrie

Simon Petrie is a Canberra-based researcher in computational chemistry. His fiction has appeared (or is scheduled to appear soon) in *Andromeda Spaceways Inflight Magazine*, *Antipodean SF*, *Aurealis*, *Borderlands*, *Kaleidotrope*, the *Masques* anthology, *Murky Depths*, *Sybil's Garage*, and elsewhere. He's also a member of the Andromeda Spaceways publishing co-op, and editor of ASIM issues 35 and 40; a book reviewer for the ASIM, ASif!, and Specusphere websites; a member of CSFG for the past three years; and a judge for the Aurealis Awards. He wants to be a time traveller when he grows up.

Gillian Polack

Gillian is a writer and historian. She is the designer of the annual Historical Banquet at Conflux. Gillian's third novel *Life Through Cellophane* will be released at Conflux this year. Her editorial collaboration with Scott Hopkins (*Masques*, CSfG Publishing) was released in March, 2009. She is currently working on her own fiction and a new anthology, featuring writers such as KJ Bishop, Jack Dann, Lucy Sussex and Jennifer Fallon.

We are also pleased to welcome special guest speaker **Peter Barrett**.

Peter will be speaking on "How NASA faked the Moon landings - literally". There's a persistent undercurrent of belief that NASA faked the Apollo Moon landings in the late 1960s/early 1970s. In this talk, Peter will use the concept of the

Apollo Hoax in speculative fiction to discuss some of the claims of the conspiracy theorists.

By day, Peter Barrett is a mild-mannered public servant. But by night he transforms into a fearless (and still mild-mannered!)...well, skeptical investigator, writer, wargamer, dancer...it depends on which day of the week it is. Peter is one of the founding members of the Canberra Speculative Fiction Guild, and is currently its President. A space nerd for a long time, he became interested in theories that the Apollo Moon landings were faked after he joined the Australian Skeptics. In the process of investigating these theories he has learned even more about the Apollo project, so in a way he thanks the conspiracy theorists for making him even more of a space nerd.

At the Marque

Conflux 6 will be held at the beautiful Marque Hotel, on Northbourne Avenue Canberra. Please reserve your rooms early, as last year the Hotel was booked out. Room rates will be available on the Conflux Website.



THE CONFLUX 6 PROGRAM

This year's program features workshops on Friday 2nd October 2009. If you would like to attend a workshop, you will need to register before the Convention. There may be some places available at the door, so if

you find yourself at the Marque early, you are welcome to check at Registration.

To register for any of these workshops, please contact Karen Herkes (telephone 02 62918009 during school hours or email: chair @conflux.org.au

WORKSHOPS FRIDAY 2ND
OCTOBER 2009 AT THE MARQUE
HOTEL

GOD IS IN THE DETAILS or HOW TO STAY ON THE EDITOR'S GOOD SIDE: A Workshop with Maxine McArthur.

10AM TO NOON

This workshop uses a hands-on approach to editing manuscripts. By the end of the workshop, you should be able to produce a page of copy that any editor will read with a sigh of relief and a smile of happiness—because she can concentrate on your story, not the little annoying mistakes. The workshop will probably be most useful for new writers, writers from backgrounds other than fiction, and writers who like to dash off a first draft hot from the keyboard and then can't really be bothered with all that finicky stuff.

Maxine McArthur is the author of three novels and numerous short stories. Her first novel, *Time Future*, won the 1999 George Turner Award for Best Unpublished Science Fiction or Fantasy Novel. She is currently working on a space opera that continues the adventures of the *Time Future* characters, and an historical time-slip novel. Maxine lives in Canberra with her family, is a founding member of the Canberra Speculative Fiction Guild, and works as an editor at the Australian National University. This workshop is free for Conflux members (it is not open to the general public).

WRITE THE FIGHT RIGHT: A Workshop with Alan Baxter
10AM TO NOON

The secrets of writing realistic fight scenes. A workshop on writing convincing and realistic fight scenes in your fiction. What really happens in a fight, how does it actually feel and what is just Hollywood theatrics? Look at some principles of writing realistic fight scenes, along with some hands on self-defence and fighting techniques in this dynamic two hour workshop with Alan Baxter.

Alan is a speculative fiction writer and martial arts teacher, head instructor of the Illawarra Kung Fu Academy. His novels *RealmShift* and *MageSign* are available now through Blade Red Press.

Learn all about Alan and his writing and martial arts experience at <http://www.alanbaxteronline.com> and <http://www.illawarrakungfu.com.au>.

This workshop is free for Conflux members (it is not open to the general public).

TAXATION FOR WRITERS AND ARTISTS with Andrew Sykes from RSM Bird Cameron Chartered Accountants.

10AM to 11AM followed by Q&A.

This session covers maximising your taxation deductions and record keeping for self employed writers and artists. This session is free for Conflux members (it is not open to the general public).

HOW TO DRAW MONSTERS!: A Workshop with Marc McBride.
12.30PM TO 2.30PM

Fantasy Illustrator and Conflux Guest Marc McBride shows you how to draw monsters and mythical creatures in this special workshop.

Marc McBride has illustrated over fifty book covers and countless magazines, and has produced artwork for advertising campaigns. He is artist for the *Deltora Quest* series and is author of *How to draw a Deltora Quest Monster*. This workshop is open to the public, cost is \$11 per person.

THE KEYS TO THE KINGDOM: A Workshop with Jack Dann
12.30PM to 3PM

This 2½ hour intensive workshop with Conflux guest, Nebula and World Fantasy Award recipient Jack Dann, offers participants a unique opportunity to broaden their working understanding of speculative fiction with a writer of international renown. Participants will cover technical and thematic aspects of historical and fantastic fiction, including science fiction, fantasy, horror, and magical realism. They will learn about writing in the various genres (and the history of the genres); the essentials of writing cutting edge fiction and the nature of creativity; the workings of the Australian, British and American markets; how to get an agent (if necessary) and how to submit a manuscript. Participants will also be given handouts of "The Keys to the Kingdom", which Jack wrote for Writers Digest, an updated "Books For Writers: An Essential List", and other material that Jack has found helpful for writers. This workshop is open to the public, cost is \$55 per person.

THE NOBLE AND KNIGHTLY ART OF THE LONG SWORD: A workshop with Chris Barnes
12.30PM to 2.30PM

Medieval Europe produced martial arts just as effective as those of Asia. This workshop will teach you the basic techniques of the German tradition, which was taught throughout the Holy Roman Empire from the 14th to the 17th centuries. The workshop will focus on use of the

long sword (also known as the bastard or hand-and-a-half sword). You'll learn correct footwork, basic attacks and counterattacks, plus the history and principles of the German system. We'll also demonstrate some more advanced techniques and (if time permits) samples of techniques from other European fighting traditions. Participants should wear comfortable clothes and shoes (shoes should preferably be smooth-soled, but ordinary sneakers will be OK). Wooden training swords will be provided. The workshop is suitable for ages 18 and over. This workshop will be essentially the same as the sword workshops held at Conflux in 2007 and 2008; people who took part in those workshops will find this one a useful refresher. However, no prior experience is needed. This workshop is free for Conflux members (it is not open to the general public).

RESEARCHING AND WRITING SECRET HISTORY – HOW TO CONVINCING PEOPLE THAT CONSPIRACIES AND OTHER HIDDEN HISTORY IS REAL: A Workshop with Gillian Polack.
3.30PM TO 5.30PM

Mostly for fiction writers, but also for those who want to think about the relationship between those deep secrets and the history they know.

Gillian has a doctorate in Medieval history and is Jewish, both very useful for understanding the invented past. She also works with writers on historical background for their fiction. Gillian's third novel *Life Through Cellophane* will be released at Conflux. Her editorial collaboration with Scott Hopkins (*Masques*, CSfG Publishing) was released in March, 2009. She is currently working on her own fiction and a new anthology, featuring writers such as KJ Bishop, Jack Dann, Lucy Sussex and Jennifer Fallon. This workshop is open to the public, cost is \$11 per person.

WORDS TO SCREEN: A Workshop with Sean McMullen

3.30PM TO 5.30PM

Nearly every beginner-author with a good idea has a lot of problems when they try to turn their plots, characters and worlds into words on a screen. Sean will take you through some guidelines for turning your visions into reality, keeping them under control once they become reality, what to do when ideas refuse to materialise, how not to take a good idea too far, and how not to make a fool of yourself when you venture outside your area of expertise. He has conducted workshops on writing in Australia, New Zealand, the US and Britain over the past decade. This workshop is open to the public, cost is \$11 per person.

BUT WAIT! THERE'S MORE...

The Dealers Room and Creative Corner will also be open on Friday from 10am.

The full program for CONFLUX 6 is available on our website www.conflux.org.au. There are panels, talks, special evening events and more.

We have also negotiated with The Marque for longer Bar opening times and continuous tea/coffee available free throughout the day.

If you want to keep up with what's happening at Conflux between the progress reports, log onto www.conflux.org.au regularly, and check out what's new.

AUCTION

Yes, there will be an auction again this year. This is scheduled for Sunday at 2.30pm.

There is a five item limit per person. You can donate items for auction to a specific charity or fan fund. You are also welcome to submit items on a "sale or return" basis - CONFLUX retains 10% of the winning bid amount. If you would like to submit an item for the Auction, please deliver to Registration by 10am Sunday morning. There is a form to complete for each item.

THE ASTOUNDING RACE

A special competition this year is the "Astounding Race", a scavenger and treasure hunt. (Hey, it's a convention with a "secrets" theme – of course we had to have a treasure hunt!).

You can collect your "Astounding Race" instructions from Registration any time during the weekend. You do not need to collect all clues or items on the list – you are awarded points for each completed task. Entries are to be submitted to Registration before Noon on Monday. A special prize will be awarded to the entrant with the most points (or if there is more than one entry with maximum points, the first drawn of these entries). Prize giving and "special mentions" will be made at the Closing Ceremony.

KAFFEEKLATSCHES

A kaffeeklatch is where a small group of people sign up to sit and chat with an author or artist for an hour.

Conflux will be hosting breakfast author kaffeeklatches from 9am to 10pm Saturday and Sunday morning. A casual breakfast (a la carte is available from the Hotel Restaurant or BYO) with tea/coffee supplied. Numbers are limited to 10 people. You can register for a Kaffeeklatch at Registration during the weekend.

Literary Beers – similar to a Kaffeeklatsche but takes place near the bar. Tea/coffee is provided, BYO beer.

THE BANQUET 2009 **“Secrets of the Bayou”**



Dr Gillian Polack is planning a fascinating banquet experience this year! Pre-dinner drinks will be set in 1945 – the first Mardi Gras after the war.

Then for the dinner we move back in time to the culinary delights of the 1880s.

The Bayou is full of mystery and secrets – perfect for our Convention theme. There are many excellent horror and mystery novels in this exotic setting. Creatures from the Black Lagoons, Vampires, dark family secrets, and pirates’ hidden treasure all have resonance on Contraband Bayou in 1883.

For example, Jean Lafitte (1776-1826) a pirate and privateer operated in the area, and is believed to have hidden treasure in the Bayou. Other pirates operated in the area during 1800s.

So there are all sorts of costume possibilities for those wishing to attend in authentic or fantastic gear. Pirates, vampires, southern belles and gentlemen!

More information can be found on the Banquet Booking Form at the end of this Progress Report.

CREATIVE CORNER

Last year we had some tables set up near the Art Show as “creative corner”. It provided space for people to do art and craft or just sit and talk. We also had some great demonstrations courtesy of Marilyn Pride and Lewis Morely (thank you very much indeed!)

This year we are planning a bigger area for creative corner with all sorts of interesting events, including those items which proved so popular last year.

Although we are not holding an art show this year, artists and craft-persons are most welcome to display items. Creative Corner is secured overnight.

COMPETITIONS

We are pleased to announce the winning entry of the Magazine Cover Competition was from Joanne Herkes of Canberra. (Yes, nepotism rules! Well no, the Chair wasn’t actually allowed to vote...). Thank you to all entrants.

The Writing competition has closed and entries are now with the Judges panel. Again, thank you to all entrants.

Flash Ninjaz competition!

A call for speculative flash Ninjaz stories... with attitude. Stories will be judged on style, imagination and awesomeness.

500 words max. Limit of 3 submissions per author. Top 3 winning stories to be published on the award-winning Undead Backbrain site [<http://roberthood.net/blog/>]

First place winner to be awarded a Secret Ninjaz prize at Conflux!

Judges: Robert Hood and Cat Sparks

Deadline: end of September 2009

Don't quite get the Ninjaz thing? Read this:

<http://roberthood.net/blog/index.php/2009/03/06/gettin-attitude-with-the-ninjaz/>

Email flash Ninjaz entries to:
ninjazflashfiction@gmail.com

SUNDAY EVENING

For fun and mystery in keeping with our "Secrets" theme, Sunday evening starts with a Masquerade event. There will be spot prizes for costumes and masks – everyone is welcome to join in with the fun. You can even design and make your own mask in Creative Corner during the day (see the program for details).

Then NINJAZ WITH ATTITUDE will be performing later in the evening.

DEALERS

Conflux 6 will be running a dealers room at The Marque, which will be open to Conflux members and the general public. The dealers' room will also house "creative corner".

The dealers' room will be open to convention members and the public Friday (10am to 6pm), Saturday (9am to 6pm), Sunday (9am to 6pm), and Monday (9am to 3pm).

Please see the website for an application form if you wish to book a table (number are limited, so book as soon as possible to avoid disappointment).

Mr Peter Strong of Smith's Books (books@SmithsBooks.com.au) has kindly consented to be the Convention dealer. Publishers and agents are most welcome to contact him regarding their stock.

RAFFLE



Once again we are holding a MONSTER raffle. The prize is a HUGE basket of goodies, which will be drawn at the CONFLUX 6 Closing Ceremony. The Basket will be on display at CONFLUX 6, but you can purchase tickets anytime. Tickets are \$5 each or three tickets for \$10.

VOLUNTEERS

Volunteers are absolutely essential for any convention, and we are very appreciative of all those who have volunteered at Conflux over the last six years. If you would like to assist (minding rooms, timing events, working on registration, being involved in program items) we would love to hear from you! Please contact Chair@conflux.org.au.

FLORIADE

Floriade, the Canberra spring festival, is held at the same time of the year as Conflux. Visitors will be able to detour to the other side of the Civic Centre to see the beautiful flower displays and enjoy free entertainment.

See www.floriadeaustralia.com for more information.

SECRET CANBERRA!

As the Nation's capital, Canberra has been the venue for all sorts of high espionage drama, conspiracies and clandestine activities. Quite apart from the annual Conflux, of course!

Hotel Kingston has been the scene of interesting espionage activity. Soviet diplomat Vladimir Petrov met ASIO agents in the car park there for meetings prior to his defection in 1954. The Soviet Embassy (across the road) was closed for five years following this incident.

Russian Embassy around 1950 (courtesy ACT Library)



Both the Hotel Kingston and nearby Tobin Brother's Funeral Parlour are alleged to have been used as ASIO observation and listening posts. For a time, all those entering and leaving the grounds of the Embassy were recorded.

Apparently this was well known to the Russians, who asked for the surveillance tapes to be checked following a theft from their car park in 1994.

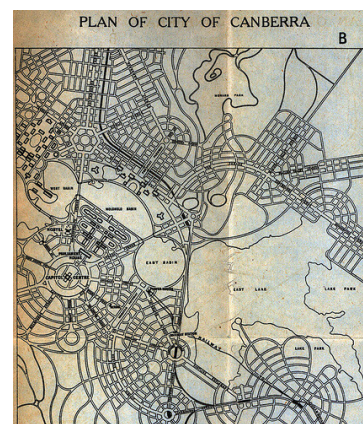
Telopea Park (also in Kingston) was used for "drop offs" at various times, with both "the opposition" and Australian agents racing to retrieve packages deposited by anonymous joggers. Some Canberra residents apparently found it amusing to leave undesirable wrapped objects, and then enjoy the spectacle of agents racing to be first to collect.



(Nearby Telopea Park School hosted the Australian and NZ Association for the Advancement of Science Forum in 1939. The special guest for the event was H.G Wells.)

From the Marquee Hotel you can see Telstra Tower (photograph on left), which was also a known "drop off" point for information and materials by agents.

Then there is "the secret plan" for Canberra revealed by author Peter Proudfoot (published NSW University Press in 1994). Proudfoot claimed that architect Walter Burley Griffin built some esoteric features into his plan for the Capital, with star patterned layouts based on the "cosmic canon of the ancients".



Conflux 6

PO Box 903,
Belconnen ACT 2616

MEMBERSHIP PRICES

| | Until 30 June | Until 30 Aug | At Door |
|---|---------------|--------------|--------------------------|
| Full membership (Attendance & publications) | \$200 | \$230 | \$250 |
| Student / Concession (Attendance & publications) | \$160 | \$190 | \$210 |
| Supporting (publications & | \$30 | \$30 | (DayAttend rate is \$80) |

Terms and Condition of Membership Refunds may be obtained by writing to the Treasurer at the address below by Friday 18th September 2009. To cover costs incurred in processing memberships, an administration levy of \$20 applies. This levy does not apply to those converting to supporting membership. You may also transfer your membership to another person without charge. Supporting members are able to convert to full membership at the rate current at time of initial membership. Refunds are unavailable after 18th September, but if a member is unable to attend they will receive supporting membership benefits. Applications for concession or student membership must be accompanied by evidence to confirm (for example a healthcare card) or full time student status. If you have not yet done so you may provide this information on registration at the Convention. Thank you for your support.

FIRST NAME _____ LAST NAME _____

NAME ON BADGE _____

ADDRESS FOR POSTAGE (STREET OR PO) _____

SUBURB _____ STATE _____ POSTCODE _____

TELEPHONE _____ EMAIL ADDRESS _____

Information and Attendance

- I would like to
- Participate in programming.
 - Volunteer
 - Participate in a mass signing event (Author or Artist?).
 - Have updates emailed to me (NB they will be emailed as default choice).
 - NOT receive updates on the convention.
 - NOT have my name / state on the website or in the con book member list.

My Payment Details:

- Cash payment
- Cheque / Money Order (to be made out to Conflux)
- Pay Pal (via paypal@conflux.org.au)
- Credit Card Visa Bankcard MasterCard

Card Number _____ Expiry Date _____

Name on Card _____ Signature _____



PO Box 903,
Belconnen ACT 2616

BANQUET BOOKING FORM

“Secrets of the Bayou”

Dr Gillian Polack is planning a fascinating banquet experience this year! As always, the recipes and menu are authentic to the time periods. Pre-dinner drinks will be set in 1945 – the first Mardi Gras after the war. Cocktails set the scene! Then for the dinner we move back in time to the culinary delights of the 1880s.

You have been invited to this Mardi Gras celebration by the great hostess Severine Sallier. Severine is upholding the old ways - she knows they're going to fade. The railway has come to Lake Charles, it could soon be just another town on the line from New Orleans to Houston. Contraband Bayou's pirate past and its pre-war elegance will be forgotten. This last dinner is her fight against mediocrity.

The Bayou is full of mystery and secrets – perfect for our Convention theme. There are many excellent horror and mystery novels in this exotic setting. Creatures from the Black Lagoons, Vampires, dark family secrets, and pirates' hidden treasure all have resonance on Contraband Bayou in 1883.

The Banquet will be held on Saturday evening at the Marque Hotel Canberra,
commencing 7pm with pre-dinner drinks.
Tickets are \$52 per person (drinks extra).

| | |
|-----------|--|
| Name | |
| Address | |
| Telephone | |
| Email | |

SPECIAL DIETARY REQUIREMENTS

- Vegetarian?
 Gluten Free?

To check if the banquet meets particular dietary requirements email banquet@conflux.org.au

My Payment Details:

- Cash payment
 Cheque / Money Order (to be made out to Conflux)
 Pay Pal (via paypal@conflux.org.au)
 Credit Card Visa Bankcard Mastercard

| | |
|--------------|-------------|
| Card Number | Expiry Date |
| Name on Card | Signature |